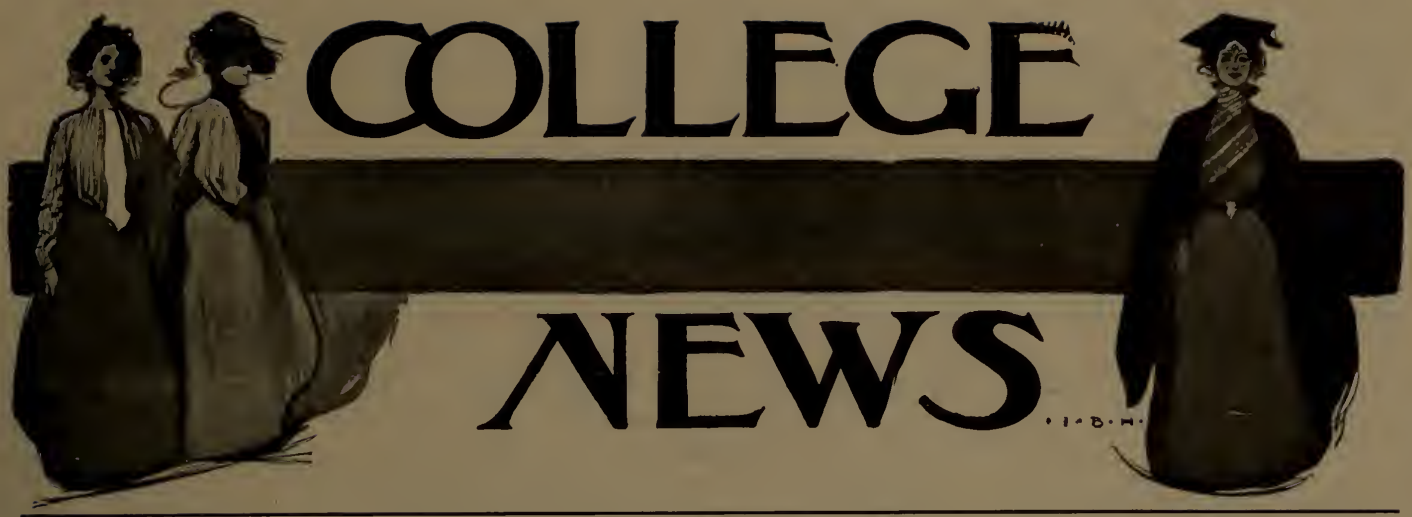

Vol. 3. No. 25. WELLESLEY, MASS., WEDNESDAY, APRIL 20, 1904. Price, 5 Cents

FENWAY COURT.

On Monday, April 11, Mrs. Gardner opened Fenway Court Museum to the Art students and seniors of Wellesley. But although Monday was really a "Wellesley day" at Fenway Court, and one met familiar faces at every turn, yet from the moment of entering the dark, low, ante-chamber hung with Italian tapestries there was a sense of being, not at an exhibition in Boston, not even in an Italian palace, but in the midst of countless Old-World treasures rich with association, so that for the time one breathed not the air of Wellesley or of Boston. The furniture, old Italian wooden seats, chairs from French salons, or Gothic tapestries, besides their inherent beauty, possessed this power of suggestion to a remarkable degree, placed, as they were, where they would naturally belong, not along the walls like "huge æsthetic specimens." Of more interest than even the furniture and the Italian fire-places and window-casings, the Japanese screens and Chinese porcelains, the Gothic doors and Roman pavements, is the marvelous collection of paintings. In the Raphael room are works by Fra Filippo Lippi, Fra Angelico, Mantegua, Raphael, Masaccio, and other painters of the Italian Renaissance. The Chigi Botticelli, "Madonna aux Epis," is in the Long Gallery, where also is Giotto's "Presentation of Christ in the Temple," and a terra-cotta by Luca della Robbia. In the Titian room are paintings by Titian, Velasquez, Giorgione Tintoretto, and a bronze by Benvenuto Cellini. In the Dutch room is a drawing by Albert Durer, and portraits by Durer, Rembrandt, Rubens, Holbein, Van Dyck, Romney, and a beautiful "Concert" by Jan van der Meer In various parts of the house are works of representative modern painters. There are etchings by Whistler, Zorn and Helleu, a "Symphony in Blue" by Whistler, and a painting on wood by Rossetti, which is characteristically deep and rich in coloring.

E. C. McK.

PHILOSOPHY LECTURES.

In accordance with its usual custom of presenting each year a course of lectures by a lecturer from another university, the Philosophy Department has offered the College the privilege of listening to four addresses by Professor Ladd of Yale University. These lectures which took place on Friday evenings and Saturday mornings, April 8 and 9 and April 15 and 16, were open to the members of course IX and to invited guests. The subjects for discussion were, as already noted in the NEWS. The Relation of the Ethics to the Critical Philosophy of Kant; The Problem and its Solution; The Motives to Morality; The Postulates of the Moral Law.

Professor Ladd is one of the best known writers and lecturers on philosophical subjects of the age. His authority is recognized not only in this country but also in Europe and in Asia. A few years ago Professor Ladd lectured by invitation in Japan and there received distinguished honors in acknowledgement of his ability. His writings cover a very large range of philosophical matters;—physiological psychology, ethics, metaphysics and theism. A new book on ethics is announced in the recent Macmillan bulletin.

In the lectures at Wellesley, Professor Ladd followed rather closely the text of Kant with reference to the members of course IX. His method is one of marked moderation and well balanced consideration of all points of view. In the first lecture, which was largely introductory, the chief difficulties of the students of Kantian philosophy were briefly suggested: the ambiguity of many of Kant's expressions, the imperfectness of his psychological basis for discussion, the assumption of the *a priori* character of certain conceptions, and the lack of unity and continuity in his philosophy as a whole. When these points have been noted it is possible to undertake the consideration with a clearer understanding of its requirements. Professor Ladd next enumerated the general features of the Kantian ethics.

Having formulated the universal moral law, the "categorical imperative," we have to find out what right this law has to determine the will. In the third lecture Professor Ladd expounded the results of this search for the "Motives to Morality." For concrete expression in action, the moral formula must get hold of one and make one feel the attraction for the right. It must become a motive. Kant calls "Respect for the law" the subjective morality. It is the mediating principle which achieves the synthesis between the law and the motive. This respect for the law exists in man's *a priori* moral nature.

We have then discovered the nature of the laws determining the right and wrong of conduct and the motives to morality. What is the goal of morality is our next question. Kant answers, rather vaguely, the conception of good. He calls it the summum bonum, which means not only the supreme good, virtue, but also the all-inclusive good that includes happiness. To attain to the all inclusive good means to unite virtue with happiness. Kant says that I have the power of being an unconditioned cause of not only my own virtue but also of my own happiness, not however, immediately but mediately, through an intelligent Author of nature and my own continual and everlasting progress in holiness. This solution introduces as implicated in my moral being these conceptions of immortality and God.

The lectures of Dr. Ladd were not only extremely helpful to the students in course IX, but also most inspiring to those other members of the College who were privileged to attend The clearness and reasonableness of the presentation of these rather abstruse and complicated teachings made the discussions especially valuable.

L. E. S., 1905.

1905 LEGENDA BOARD.

At two meetings of the class of 1905 on Thursday and Friday, April 14 and 15, the following Legenda Board was elected:

Editor-in-chief, Rachel Fflaum.

Associate Editor, Esther Lape.

Literary Editors, Louise Sylvester, Josephine Dibble, Laura Hibbard, Clara Greene.

Business Manager, Georgina Sillcox.

Assistant Business Managers, Alma Tyler, Harriet Foss.

Art Editor, Olive Nevin.

Assistant Art Editors, Julia Rockwell, Sarah Woodward Ruth de Rochemont

College News.

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All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Mary Jessie Gidley, 1906
Associate Editor, Sadie M. Samuel, 1906
Literary Editors,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Alumnæ Editor, Roxana H. Vivian, 1894
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

It has recently been remarked that we common folk have made great advance in the fine art of argumentation since the year 1800, if we are to judge by the fallacies discoverable in the literature of that period.

There is, however, one quite serious defect in our more modern system. We are accustomed to gaining our information from printed matter rather than from word of mouth. The printed page has this advantage for itself—the reply to arguments presented in one column is not printed in the next opposite. We too often allow ourselves—for it is far easier than contradiction—to fall into the frame of mind of the writer. There is a phrase we hear about College more than daily—"It all depends upon your point of view." This phrase may be a very good one in its way. It carries a certain subtle significance, we presume, of much to be said if the speaker but cared to disclose the facts! It is an excellent loophole of escape from a pointed argument. But in principle it contains the germ of our modern fallacy, into which we either stumble or deliberately lead ourselves, not only in the ordinary give and take of social intercourse, but as well in prepared and impromptu debate,—parallel reasoning. We are comparatively sure of our way along a certain line of argument. Our opponent chooses to adopt another. The exertion of the mental gymnastics required to put oneself in her place and combat her within her own defences is too great, it would seem, for ordinary mortals. We prefer rather to listen politely, with a certain superior and slightly bored expression, to our friend's arguments; and when she has finished to break in with, "O, well, that all depends upon your point of view. Now I"—and so it continues,—we were about to say, as two knights who enter the lists ostensibly to unhorse the other; but who gallop by, with lance and shield in correct position, and who never clash. The comparison, however, seems a slur on knighthood! Let us quote rather the rhyme of the nursery:

The gallant Duke of York,
He had ten thousand men,
He led his army up a hill,
And led them down again!

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes, College Calendar, } Sadie Samuel
Athletic Notes, Society Notes, Parliament of Fools, } Winifred Hawkridge
Free Press, Literary Notes, } Mary Lee Cadwell
Alumnæ Notes, Miss Vivian

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COLLEGE CALENDAR.

April 21, 7.30 P.M., mid-week prayer meeting of the Christian Association.

April 23, 3.20 P.M., lecture in College Hall chapel by Mr. Charles F. F. Campbell, with stereopticon views, Subject: "Adult Blind.

April 23, 7.30 P.M., Barnswallows

April 24, 11.00 A.M., services in Houghton Memorial chapel. Sermon by Dean Hodges of the Episcopal Theological School at Cambridge.
7.00 P.M., vespers. Special music.

April 25, 3.00 to 6.00 P.M., at the Barn, Shirt-waist Dance by the Phi Sigma Juniors.

April 25, 7.30 P.M., in College Hall chapel, reading of "Lord Chumley" by Leland T. Powers.

April 28 and 29 in L. R 3 at 1.30 P.M. Prof. Angell's lecture.

COLLEGE NOTES.

The Deutsche-Verein met at the Tau Zeta Epsilon House, April 12. A pantomine from The Edda was given, followed by singing from the Lieder Buch. Frau Gadski's little daughter was present.

On Tuesday evening, April 12, Professor Niles lectured before the Faculty Science Club on "How the Eastern Problem is affected by Geographical Conditions."

At a regular meeting of the Shakespeare Society held in the Shakespeare House, Wednesday evening, April 13, Miss Jane L. Burbank, 1904, and Miss Anna M. Scott, 1904, were received into membership. The Alumnæ present were Miss Pendleton, Miss Tufts, Miss Jewett, Miss Bowen, Miss Claire Conklin and Miss Katherine Page.

The mid-week prayer meeting, April 14, was led by Miss Esther Lape, 1905. The subject was "Joy."

At the meeting of the Senior-Sophomore division of the Debating Club it was voted to challenge the Junior-Freshman division to a debate on the following subject: "Resolved, that Railroad Pooling be Permitted in the United States."

The Scribblers' Club was entertained by Misses Hawkridge and Haulenbeek at the Alpha Kappa Chi House, Friday evening, April 15. Miss Hawkridge read a story.

The Zeta Alpha Society held a reception at the Zeta Alpha House, Tuesday afternoon, April 19, from 3 to 6.

Miss Lucretia Prendergast, formerly of 1905, is spending a year abroad studying and traveling.

Dr. Butcher, Professor of Greek in Edinburgh University, and Mr. William C. Lane, Librarian of Harvard University, and his wife, spent Tuesday, April 12, at the College.

Miss Helen Champney, sister of Miss Bess Champney, 1905, died April 11, in Cleveland, Ohio.

Dr Wilcox sailed for Europe, Wednesday, to be gone until September.

Miss Eleanor May, 1903, will assist for the rest of the year in the Art Department.

Mrs. Newton, mother of Misses Elsie and Abbie Newton, 1904, died April 9, in Cincinnati, Ohio.

Miss Kate Lord, 1903, visited at the College last week.

Miss Ruth Young, 1904, has left College on account of her eyes.

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'CROSS COUNTRY WALKING.

The following extracts from a paper by Dr. J. B. Blake. Boston, on the benefit and pleasure to be gained from systematic walking exercise, are secured through the courtesy of the Macmillan Company, publisher of "Athletics and Outdoor Sports for Women." The book is in the College Library, and all interested should read the entire paper.

Wellesley should have a 'Cross Country Walking Club open to all members of the College and which should develop an interest in snowshoeing in the winter.

A notice will soon be posted on the Physical Training Bulletin urging all persons interested to meet in the Gymnasium.

Dr Blake has kindly consented to advise the conduct of the experiment, thereby securing it success.

LUCILLE EATON HILL.

* * * * "Walking is our natural method of locomotion. We were endowed with it by nature; we have distinctly not improved on it by art. It does not require mechanical or artificial aids; beyond sensible clothing and proper shoes, it does not demand prepared grounds, or special buildings, and it needs no provisions for spectators. Its dependence even upon the weather is slight, and, altogether, it is the most reasonable form of outdoor enjoyment. * * *

"'Cross-Country walking as a sport may be said to be defined by its name. It certainly does not suggest brick sidewalks and paved streets; it smells of the fields, and brings to the mind the sense of complete physical freedom and the absence of artificial limitations. It takes one at will to any point of the compass; through woods meadows and lanes, over the hills and across valleys, with little regard for highways, as far and as long as she cares to go. It means one mile or many, a saunter or a spurt; it suggests oftentimes a sandwich in the pocket, and a consequent delightful disregard for inns, unless their surroundings woo fancy. It means indifference to wind and weather; for one may walk under cloudy as well as clear skies, and soft mud often makes easy footing. It means a small company * * * and consequently that independence of action which is so undeniably attractive to most of us. It means enough muscular exertion to bring a physiological sense of fatigue, and enough fresh air to create a well-defined sense of hunger and a later capacity for that rare luxury—dreamless sleep. In short, it means all things which men and women, old and young, need so much among the rush and work and study and furnace heat of our modern American life. And it offers them all to us in a form which can be obtained as easily by the poor as by the rich. * * *

"Fall, winter and early spring are the times more than all others for 'cross-country walking. In winter, particularly, one may cross rivers and lakes in every direction, and need have little fear of swamps. The distant horizon is sharp and clear in the cold air. And what can be more delicious than the crunch of snow beneath the heel, or the hissing of flakes thro' the bare branches and among the brown leaves? We who are becoming so accustomed to the smoke and dust of the cities in these days are in danger of losing many more important things. For, whether it be in the woods, among the mountains, or on the seashore, she does not know one-half of natures' charm who sees her only in fair weather and under shining skies. There is thorough enjoyment in facing a storm and going through it. The damp smell of the forest trees comes like a new sensation to the nostrils; and it is at times a real privilege to be so thoroughly wet that to be wetter is impossible. It is a distinct gain for most of us to be able to be entirely unconcerned as to whether we step into a mud puddle or over it. A little more general indifference to cold and storm would do more than much medicine in maintaining good health. But it must be remembered that a complete change of clothing should be made immediately on entering the house after a tramp through the rain or snow. * * *

"Finally it must be said that if any healthy woman will start on some such expedition, and cover twelve or fifteen miles at a fair pace, with the clear cold breath of the wind tingling against her cheek, or the patter of rain or sting of sleet on her face, and will come back to a warm house, a bath, and dry clothes, with the appetite of an Indian and a sense of well being that is indescribable—if she will do this, and still doubt the delight and benefit of 'cross-country walking, then she is not what the typical American girl is commonly believed to be."

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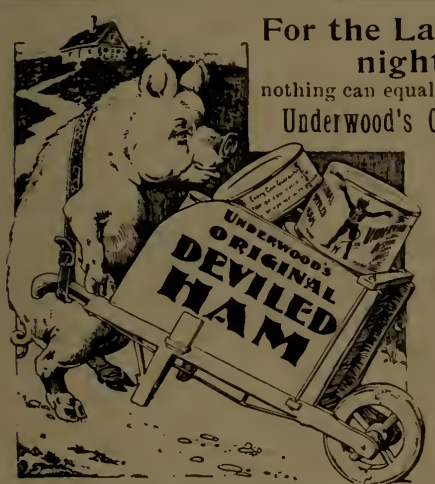
Any one standing before the Student Government bulletin board a few weeks before vacation, between the time of the posting of the last amendments to the Rules and Regulations and the date of their adoption, must have been more or less affected by the remarks she overheard. What member of the Association could fail to find food for thought in a question like this: "What right has the Executive Board to make such a rule?" The only answer is, of course, "the Executive Board has neither the right nor the power to make any rule." The trouble was not with the question asked nor with the thing which had been done, but it lay in the fact that many of the misunderstandings which prevailed at the time as to the purpose of the proposed amendments, were due to failure of the individuals who asked such questions to conceive any idea of their own privileges and responsibilities. A proposed amendment is not an adopted rule, nor does the fact that thirty members of the Association have signed it necessarily imply that it ever will be accepted by the vote of the whole body. It means simply that it has been found worthy of consideration. And here we must remind ourselves that "consideration" invites opposition as well as support. Moreover, in an organization as large as our Association, often the only means of sounding the general opinion lies in taking some definite step in one direction or the other. Not infrequently one is asked, "How do you think the Association as a whole feels about this or that question?" We listen to a dinner conversation, in the course of which we learn that three are for and six against a certain proposed change, and then we assume that of the nine hundred members of the entire body, but three hundred would support the movement. An argument of that sort is worse than useless. How then may the true concensus of opinion be taken? And if three hundred out of the four hundred of those present at the meeting are in favor of an amendment, while you are "perfectly sure" that the absent five hundred would stand with the minority for the defeat of the motion, how are you to prevent the change being "forced" upon the majority of the whole Association?

The answer to the first question has already been suggested. Whoever feels that a certain proposition should be considered by the Association, has but to present it to the Secretary in the form of a written amendment, signed, and it will be posted on the bulletin board; or if it is simply a matter to which she would like to call the attention of the Association, a word to the President will suffice to have it brought up at the next meeting. The solution of the second difficulty is obvious. Let every member of the Association feel responsible for her own vote and attend the meetings. Except upon rare occasions, our meetings (even when a quorum is declared upon the first count), are but poorly representative of the entire number. This year when the Academic Council has made it possible for every girl to have a certain time free from all academic appointments, for the purpose of attending the regular Student Government meetings, there should have been present each month, not a bare quorum, but a large majority. Meetings at which questions of particularly vital or personal interest were to come up, have proved the possibility of our having enthusiastic, comparatively full attendance; yet it seems to be a peculiarly hard tax upon our loyalty to be called to sit for two hours out of a month and transact purely routine business. As a fact, however, the routine work is essential to the very existence of such an organization as ours.



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Whoever has taken advantage of the numerous opportunities for studying the growth and development of the Student Government Association, is forced to recognize one fact: each year brings with it increased responsibilities, and some unlooked-for complication, disclosed perhaps through changes in college life or the multiplying demands made upon and by each one of us. A system, especially if it is to be of practical application, may expand and develop within a comparatively short time, quite beyond the imagined scope of its first conception. This, in the nature of the case, is what is taking place in Student Government. At the end of three years we are still "in process;" that we are tending steadily towards our goal of an adequate system of government, is shown in the history of the past few years. Each considerable circumstance that marks the passage of change through the course of the Association-life, has strengthened some detail of the mechanism, transformed some pre-conception, annulled or amended some misdirected rule. This breaking down and building up must go on until the process is completed, that is, until experience has evolved an adequate system. And with this movement to guide and support, must go judgment and co-operation. For a time, as the needs of the organization are appreciated, and one method of meeting them tested after another, there is bound to be an increase in the demands made upon the members of the Association. Then the test of its strength will lie in the answer to the question, "Does every girl bear her share in the burden of responsibility and assert her right to participation in the privileges?" When the time comes to ask that question, let the only possible answer be Yes.

LOUISE HUNTER, 1904.

THE SKETCH CLUB.

The membership list of the Sketch Club as re-organized this year is as follows:

1904—Maud Arnold, Carrie Burditt, Marion Fenton, Julie Morrow, Julia Tyler, Mary Riley, Harriet Whittaker.

1905—Ethel Folger, Laura Hibbard, Marie Morrow, Olive Nevin, Ruth de Rochemont, Jessie Deane, Sarah Woodward

1906—Amy Coburn, Helen Elliot, Ella MacKinnon.

At the fortnightly meeting the members pose in turn for ten or twenty-minute sketches, and when the weather is suitable the club meets out of doors to make nature-studies in pencil, charcoal and water-color. There is to be this year more work in design and illustration than before. The two officers are Marion Fenton, President, and Carrie Burditt, Secretary. At a recent meeting it was decided to establish the club on a firmer basis by electing the officers for the incoming year before the club breaks up in June

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ALUMNÆ NOTES.

Miss Claire MacDonald, 1888, Miss Sarah Jane Freeman, 1891, Miss Grace Townsend, 1896, and Miss Mary Imogene Cooke, 1900, have been visiting at the College recently

Herr Hans Muller-Dachan, the youngest brother of Professor Margarethe Muller, who has already achieved distinction as an artist, and whose picture of the old Dachan woman is familiar to many of the Alumnæ, was recently awarded the Grand Prix de Rome given by the German government

Members of the class of 1880 have received cards for a reception to be given on April nineteenth in honor of the ninetieth birthday of Mrs Hall, the mother of Miss Minnie Hall, 1880.

Miss Susie Mosman, 1884-1887, and Miss Mary Mosman, 1886, have been spending the winter in North Carolina They sail in May for a year's residence abroad.

Miss Frances L. Sheldon, 1886-1888, is teaching botany in the Centennial High School, Pueblo, Colorado Her address is 325 W 13th street.

Miss Julia Anna Haynes, 1887-1889, is at the University of Michigan. Her address is 428 Hamilton place, Ann Arbor.

Miss Clare L. Wade, 1889, is living at The Marlborough Washington, D C

Miss Charlotte Anita Whitney, 1889, is doing fine work in charge of the Associated Charities Bureau in San Francisco

Miss Jeannette C Welch, 1889, is practicing medicine at Grand Rapids, Michigan Her address is Widdicourt Building

Miss Flora E. Hidden, 1889, is back in Cambridge after two years in Germany.

Miss Ruth S. Damon, 1890 has accepted a position in St. Mary's College, Dallas, Texas, for the coming year.

Miss Anna M. Linscott, 1890, has accepted a position in the East Boston High School

Mr and Mrs. Charles F. Elagg (Edna Pressey, 1894), gave a progressive rainbow dinner on Wednesday evening, April 6, at Riverton, Maine, to Miss Frances Louise Chapman, in honor of her approaching marriage to Mr. Arthur Perry Champlin

Miss Gail Laughlin, 1894, spent the first week in March with Miss May V. Landis, at 1030 Twenty-second street, San Diego, California. The California Woman's Suffrage Association has asked that Miss Laughlin's time in California be extended She has organized twenty-one clubs in California, and has made a splendid impression wherever she has gone One of her new clubs—the one at San Diego—numbers sixty-four members. Miss Laughlin has engagements in Nebraska in June and July

Mrs. Clara Kruse Rogers, 1894, is spending the winter in Washington

Miss Mary Corryngton, 1894, is the manager of the Providence, R I, Society for Organizing Charities.

Miss Louise Cook, 1894, is studying at Columbia.

MARRIAGES.

Champlin—Chapman. In Portland, Maine, April 7, 1904, Miss Frances Louise Chapman, 1897, to Mr. Arthur Perry Champlin. Mr. and Mrs. Champlin sailed for Europe on April 9

Criley—Brotherton. In Los Angeles, California, April 13, 1904, Miss Mary Myrtle Brotherton, 1897, to Mr Theodore Morrow Criley At home after June 1, Coate's House, Kansas City

BIRTHS.

At Indianapolis, Indiana, November 8, 1903, a son, Henry, to Mrs Jane Williams Insley, 1894

In Redlands, California, April 2, 1904, a son to Mrs. Alice Lyne Scott, 1902.

DEATHS.

In March, 1904, Major W. H. Bean, husband of Mary Stinson Bean, 1889

At Concord, Massachusetts, April 11, 1904, Samuel Hoar, husband of Helen Wadleigh Hoar, 1879.

At Pittsfield, Massachusetts, March 30, 1904, Mrs Louisa T. Woodward, grandmother of Louise Woodward Allen, 1903.

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THE VOYAGE OF THE SUNBEAM.

On the first of May, 1904, sets sail from Boston harbor the vessel Sunbeam, bound for Micronesia, a lonely group of Pacific islands. Launched by the American Board, furnished by thoughtful and loving contributions, this ship goes forth, bearing good cheer to the waiting missionaries. Until recently, the Sunbeam's predecessors have been the only regular means of communication with Micronesia; but, at present, all the great steamship lines touch there and the pressing need for such a vessel now is for the transportation of the missionaries from one island to another.

To the last ship "Morning Star," launched in 1884, the Faculty and students of Wellesley gave a library of one hundred and fifty volumes for the missionaries. This gift has proved such a blessing that again, at the launching of the new craft, the suggestion comes to us that we now make a similar offering of books.

Think of it! Twenty years ago, in 1884, when the College was only one-half its present size, they gave one hundred and fifty volumes. Can we not give more than twice as many? Let us make it one thousand. Choose from your full shelves one book which you yourself have loved. Let it be poetry, history, fiction, anything of interest. Choose, and have ready your mite for the committee when they come, or bring it to the Christian Association room yourself. M. A. B., 1905.

SPRING ATHLETICS.

Much enthusiasm is manifest in all the regular spring sports, and a few new features are promised. The Rowing Club puts out seven crews, two from each class except 1904, representing between ninety and one hundred girls. This is more than ever before. Regular crew practice began April 12.

A novice golf club is being formed, with Mr. Findley as coach, for non-members of organized sports. This promises to be popular with many who do not have opportunity, ability, or inclination for more vigorous exercise. Clubs and instruction are furnished by the Department of Physical Training, and Miss Hill offers two cups, one for best driving and one for best putting.

Miss Hazard is interested in introducing English bowling on the green. This will prove attractive both for its novelty and its value as a form of exercise. A place has been made ready for it on Music Hall playground; where also M. Lucien Fournon will hold the outdoor fencing classes. Fencing indoors has been popular this winter with a few girls; and we are glad to see it tried out-of-doors as a spring sport.

Attention is called to the article on Cross-Country Walking which appears in this issue of College News. The country around Wellesley is so beautiful and spring-time walks are so delightful, that Miss Hill's plans should meet with enthusiasm both among faculty and students.

THEATRICAL NOTES.

Hollis Street Theatre—Miss Nance O'Neil in repertoire.
Colonial Theatre—"Mother Goose."
Tremont Theatre—"King Dodo."
Park Theatre—"Mrs. Wiggs of the Cabbage Patch."

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